

Arts for Health, Partnership Programme

Summary Timeline 1998 – 2024 (work in progress)

Year	AfH Partnership Activity	Notable AfH Programme Output	# Artists	#sessions	National and International influential activity
1998	Year-long programme received an Arts Council Award to be delivered by artist in residence, Justine Foster in three residential healthcare setting in West Cork		1		The Arts Council funded several arts and health projects in the mid-late 90's evidencing their commitment to developing this work. In 1998 they collaborated with the former Eastern Health Board and other relevant voluntary groups to explore the development of policy formation (Eager and Dunne, 2011; Eastern Regional Health Authority, 1998)
1999	Justine Foster appointed f/t Education and Community Coordinator at West Cork Arts Centre with the task of developing a programme for older people	Participation in national festival celebrating Bealtaine at West Cork Arts Centre with programme of activities including Skibbereen Day Care Centre			
2000	West Cork Arts Centre's programme for older people aims to develop the participant's capacity to work at the limits of expressive capability, despite infirmity, and to develop a balanced and complementary relationship of creative exchange between the artists and participants in a safe space for experimentation, social interaction and enjoyment. Personal expression and group development will be explored within the given theme.				Learning for Life; White Paper on Adult Education, Department of Education and Science, 2000, enshrined the following concept: lifelong learning, social inclusion, equality and justice, active citizenship and partnership, 'the role of adult education in enabling individual members of the society to grow in self-confidence, social awareness and to take an active role in shaping the overall direction of society – culturally and socially' (Dept. of Education and Science, 2000; Foster, 2023)
2001					First commissioned mapping of arts and health in Ireland. The report noted a considerable growth since 1997, equally evidenced in activity in Europe and North America (OCuiv, 2001) A two-year pilot programme by Firkin Crane's called Older People in Dance (OPiD) with Southern Health Board, Health Promotion (Shirley O'Shea) is implemented. A dance artist training healthcare staff to deliver dance programmes in settings.

Justine Foster 2025 (Creative Brain Week)

2002	HSE Health Promotion (Shirley O'Shea who previously worked on OPiD) invited West Cork Arts Centre to develop a Pilot Project with Skibbereen Community Hospital to reach the objective of HSE 'Ageing with Confidence' Strategy	Visual artist Marie Brett commissioned to deliver 10 sessions exploring various skills (batik, drawing) in hospital context to evaluate creative possibilities with the older residents and limitations of working in a healthcare context	1	10	'Ageing with Confidence' Strategy,' (Southern Health Board (SHB), 2002) a blueprint for the development of services to improve the health and quality of life of older people. The Health Service report sought a multi-sectoral solution as essential to involve partnerships and collaboration (Board (SHB), 2002) motivating the Health Promotion Department in Cork to approach West Cork Arts Centre. (Foster, 2023)
2003	Evaluation of Pilot Project (Justine Foster) recommended to bring together a partnership of organisations invested in Older People in Health care in West Cork. A new steering group was formed with HSE Health Promotion, Cork Education Training Board (then VEC) and Cork County Council Arts Services.	Once-off arts projects continued with Skibbereen Day Care Centre. Three day care clients visited a recording studio for a full day to record a song written by the day care group over 10 weeks. 'These are the Golden Years' was produced by Andy Reynolds and shared on CD.			Arts and Health Coordinators Ireland was formed indicating a national drive to develop the sector (AHCI, 2020) and bring clarity around the role and nature of arts and health practice in Ireland. (AHCI, 2020)
2004	AfH Steering Group established terms of reference, giving time to designing a yearlong programme delivered by an employed visual artist in 5 settings.				Arts Council held an international Arts and Health Conference at Dublin Castle in 2004. Launched at the conference was an Arts and Health Handbook offering a practical guide for setting up and managing arts projects with 3 case studies. (Eager and Dunne, 2011)
2005	Implementation of a one-year plan for Arts for Health in 5 community hospitals with two artists (visual artist Catherine Philips and writer Frances Kay) employed by West Cork Arts Centre commenced in May. The Steering Group commissioned a full-year evaluation with researcher Jennifer Russell	Skibbereen Day Care and WCAC Cloak Project funded by Cork County Council and CREATE with a SDCC clients collecting words and images of meaning to them personally with three artists. These were then applied to the fabric which was tailored to produce the final garment. Secrets, wishes and prayers are also hidden within the structure of the garment. Significant exhibition held at West Cork Arts Centre for Bealtaine in the main gallery	2	144	Cork was awarded European Capital of Culture. As part of the city and county's programme of work, a culture + health strand were developed and implemented with a view to bring the year to those who could not access it through the design and implementation of several projects and residencies. 'The year has also seen new relationships between arts organisations, artists and healthcare staff and settings which augurs well for future development' (O'Connor, 2005) National Council on Ageing and Older People publish Planning for an Ageing Population: Strategic Considerations (image from AfHPP on the cover)
2006	Completed and designed, Conversations in Colour: Evaluation Report. The steering group and researcher sought unsuccessfully to publish the report as a peer reviewed article. The steering group revised a new three year Partnership Plan, based on the findings of the report with	Inaugural Bealtaine Art Trail of work by Arts for Health participants in West Cork Libraries Featured Projects: Claymation Project with Skibbereen Day Care Centre with Sheila Kelleher and Andy Reynolds, Derbhal Connon	6 artists plus 1 guest	276	Age & Opportunity, national organisation that provides a range of opportunities for older people, develops guidelines for engaging older individuals in the arts. ("Age and Opportunity," 2025)

	scaled funding to increase HSE input and reduce supporting partners over the three years with a view to long term management of the programme by HSE. The artists team increased to 6 artists and move to service contracts from employment due to changing needs of the artist to work in other places, and the healthcare settings seeking more variety.				
2007	<p>Publish Conversations in Colour: Evaluation Report</p> <p>Increase Artists team to include a musician concurrent with visual artists increasing the programme in Skibbereen Community Hospital by 46 sessions (one year only)</p>	<p>Hosted a national Music and Healthcare Training event at West Cork Arts Centre with musician Nico Brown to increase local capacity</p> <p>Featured Projects: Postcards Exhibition by residents Dunmanway Community Hospital first time featuring in the local Show</p>	4 plus 1 guests	276	<p>Sligo County Council publish an Arts and Health Strategy for Sligo 2007-2012 (“Sligo Arts Service,” 2025)</p> <p>Concurrently, Health Promotion Department HSE West releases a practical seeking to assist in the planning and delivery of creative activities for older people in residential facilities, day centres, and hospital settings across Ireland.</p>
2008	<p>Bantry General Hospital, St. Joseph's unit was introduced to AfHPP on a one-year pilot basis</p> <p>Introduction of a new online wiki for sharing documents internally between artists, healthcare settings and partners</p>	<p>First musician joins the team of visual artists and writers, giving participants multi-artform choice</p> <p>Learning Sessions for Healthcare Staff in the hospitals with Sarah Ruttle, Sheila Kelleher and Sharon Dipity</p>	4 plus 1 guests	276	<p>Augmented development of Cork European Capital of Culture was the formation of a HSE initiative Cork Arts and Health Programme, (C.A.H.P.) based in the Cork South Community Work Department. In 2008, C.A.H.P joined the Arts for Health Partnership, adding to the legacy of the award.</p> <p>Musique & Santé (Paris, France), the Royal Northern College of Music (Manchester, United Kingdom), Music Network (Dublin, Ireland) Ireland), and the Academy of Music of Cracow (Poland) developed a pilot European 'Music in Healthcare Settings' Training Program from October 2008 to September 2010. (“European Network ‘Music in Healthcare Settings’ Musique et Santé,” n.d.)</p>
2009	Three-year plan extended for further three and Bantry General Hospital, St. Joseph's Unit integrated into programme delivery.	Featured Projects: Through the Fields with artist Sharon Dipity at Bantry General Hospital, St. Joseph's Unit	4 plus 1 guests	322	<p>Guidelines for Good Practice published by the Waterford Healing Arts Trust and the Health Service Executive South (Cork) Arts + Health Programme with financial support from Arts Council Ireland/An Chomhairle Ealaíon, carried out by was commissioned from the Centre for Medical Humanities at Durham University (White, 2009)</p> <p>Vital Signs conference and exhibition in Dublin, 2009 organised by the Arts Council (The Arts Council, 2017)</p>

2010	<p>After years of working separately with Day Care Centre's in West Cork, all five day care centres are included in a new pilot programme with a view to integrating into AfH Partnership Programme. The Day Cares receive 10 sessions while the hospitals were receiving 46 sessions each. An evaluation was commission with Ann O'Connor and Charlotte Donovan - Day Care Centre Arts Project took place from March to August 2010, and involved 5 day care centres, 4 artists and 92 participants. The report established the indicators for success going forward, based on emergent themes.</p> <ol style="list-style-type: none"> 1. Partnership / collaboration 2. Inclusion / participation 3. Artistic process 4. Benefits / outcomes 	<p>Monday 19 April President Mary McAleese visited Arts for Health Partnership Programme at Skibbereen Community Hospital</p> <p>Initiated art and dementia training for artists with Alzheimer's Society and Sarah Cairns from Bantry General Hospital, St. Josephs Unit</p> <p>Featured Project: Mapping - connecting people, places, time with artist Ann Harrington Rees and Dunmanway Day Care participants mapping their journey from home to the Day Care creating a large scale fabric work</p>	5 plus 1 guests	397	<p>In 2010, The Arts Council issued their first Arts and Health Policy and Strategy defining the values that underpin its approach to arts and health practice, and strategic actions for the five-year period 2010–2014 (The Arts Council, 2010)</p>
2011	<p>Agreement to integrate Day Care Centres into AfHPP in principle with financial supports for 16-week annual project on a year-to-year basis</p>	<p>First 16-week Placement Programme with learner Artist Tess Leak mentored by Sarah Ruttle at Clonakilty Community Hospital</p> <p>Featured Projects: Japanese bookmaking project by Sharon Dipity, with Castletownbere Community Hospital where individual books and included drawings, paintings, collages, prints and text around some of the author/artist's favourite things and life experiences. These were Japanese bound books although one was a concertina book in a box.</p> <p>Publication: Frozen and Forgotten - by Ann Harrington Rees with Dunmanway Community Hospital participants celebrating personal associations with Bicycles - published and celebrated during Clonakilty Bike festival</p>	4	387	<p>Launch of artsandhealth.ie, a national online resource capturing sector news, case studies, perspective pieces and research. Funded by the Arts Council</p> <p>AHCI delivered Dialogue Arts + Health was a regionally based professional development project for artists and practitioners working in arts and health settings. The project included three main strands – Regional Dialogue Sessions, a National Dialogue Arts + Health and an Online Dialogue as web-based discussion forum for communication and documentation on the project. Regional Dialogue Sessions took place in Cavan, Offaly, Galway and Limerick between September and November 2011. The National Dialogue Arts + Health took place at RUA RED, Tallaght on the 6 December 2011." Funded by The Arts Council (AHCI, 2020)</p>
2012	<p>First Strategic Plan 2013 - 2016 (Foster, Broderick 2012) evidence of the partnership's commitment to maintaining and improving communications and advocacy. Launched at Clonakilty Community Hospital by Gabrielle</p>	<p>Featured Projects: Guest dance artist Philippa Donnellan visited from CoisCéim to Skibbereen Day Care Centre. Starling Song The Threshing Machine Made a Devilous Sound by Liz Clark, in collaboration with visual artist Tess Leak. A song-writing project which participants in all 11 healthcare settings, composing a collection of original</p>	4 plus 3 guests	398	<p>Organised by Bealtaine Director Dominic Campbell - a group residential gathering of people working in Arts, health and older people in Ireland and UK at Tyrone Guthrie Centre.</p> <p>Azure Network originated through collaboration between</p>

	<p>O’Keefe, General Manager, HSE Cork, Ann O’Connor, Arts and Health Advisor to the Arts Council, Sheelagh Broderick (AfH Chairperson) HSE Health Promotion Officer and AfHPP.</p> <p>1. Integrating art into a culture of care in HSE Services giving access to the arts, learning opportunities and making cultural choices 2. A partnership comprising HSE, Cork County Arts Office, Cork ETB and Uillinn provide a strong foundation for the programme 3. Coordinated management through Uillinn which operates budgets, supports the artist team, ensures quality, troubleshoots problems and advocates for the programme</p> <p>This model ensure resilience to external factors like changing funding landscapes and changing policies and internal factors such as working with older people with diverse levels of wellness ability and life experience</p>	<p>songs to create a CD compilation.</p> <p>Publications: Spectrum reflects a five month collaborative visual art project. Playfully exploring colour and presented as a platform for sharing a brief insight into the artists’ participatory practice, how they converse and collaborate with the participants. artsforhealthwestcork.com/wp-content/uploads/2017/01/AfHSPECTRUMinteractive.pdf</p> <p>Menu of Poems in partnership with AHCI becomes an annual event www.artsandhealth.ie/case-studies/menu-of-poems/</p> <p>Case study release www.artsandhealth.ie/case-studies/arts-for-health-partnership-programme/</p>			<p>Age & Opportunity; The Alzheimer Society of Ireland; the Butler Gallery, Kilkenny; and IMMA (Irish Museum of Modern Art). West Cork Arts Centre was one of many partners to learn alongside museum and gallery staff with the skills needed to deliver arts participation experiences for persons living with dementia. (“Age and Opportunity,” 2025) https://ageandopportunity.ie/engage/azure-dementia-friendly-tours/</p>
2013	<p>Designed and developed an information animation to launch with the strategy with artist Jane Lee and Justine Foster. The animation detailed the strategic plan and the implementation of AfHPP a managed arts programme for older people in healthcare settings, embedded into the community hospitals and day care services in West Cork.</p> <p>A once off arts project is implemented to seek equity in service and include the Mizen. While the project is separate from the programme the outcomes are for consideration.</p>	<p>Creative Carer Programme Strand Piloted through new strand of HSE Section 39 support. Evaluation Report commissioned for first year of implementation.</p> <p>AfH Programme Manager (Justine Foster) represents the AfHPP in ‘Art of Being Healthy and Well, Symposium’ artsforhealthwestcork.com/the-art-of-being-healthy-well/</p> <p>AfHPP is featured on new international website artsandbrain.com gathering the growing research on arts and health https://www.artsandbrain.com/case-studies/ireland/</p>	6 plus 6 guests	380	<p>West Cork Arts Centre partner in a project by artist Marie Brett and musician Kevin Shanahan called Egress and Converging Lines with HSE Cork Arts + Health, in partnership with Alzheimer’s Society Ireland (Cork) supported by Create Ireland, the national development agency for collaborative arts in social and community contexts.</p>

	Health Promotion exit from the steering group				
2014	<p>AfHPP commissioned a study on the potential of public art projects to improve healthcare environments, Dementia Care Environments by Tony O'Malley. The Study focused on Dunmanway Community Hospital and Day Care</p> <p>To support realising the strategic goals Dementia Advisor was coopted to the Steering Group (Sarah Cairns) in May and HSE Comms dept, accepted invitation to join the Steering Group in September (Norma Deasy) for a three year period to develop and deliver on a Communications Plan</p>	<p>Featured Projects: The lives that made us who we are. Publications: Produced hardback, By the Smoke of the Train with artist Anne Harrington Rees and Dunmanway Day Care participants</p> <p>As part of her work on the programme AfH Artist Sarah Ruttle supported by Arts Council Bursary produced a written account investigating Confidentiality, Consent and Decision Making in Arts and Health Participatory Art Practice</p>	6 plus 4 guests	406	
2015	<p>HSE Sec39 funding increased and was secured with an SLA to include significant contribution to operational costs</p> <p>West Cork Arts Centre received a Dementia Friendly Community Arts and Culture Awards for the development of a dementia friendly gallery programme which was developed as part of the Arts for Health Programme in January 2015.</p>	<p>11 June President Michael D Higgins meets Steering Group and AfH participant from Bantry St. Joseph's during Uillinn official launch and AfHPP Stairwell Exhibition.</p> <p>Featured Project: A Life of Changes with Michael Ray and Bantry Day Care participants produced a series of small glass panels with text from transcribed conversations about their transitions from childhood to finding partners, emigration and other significant moments in their lives. The Wren, The Song thrush and The Robin (window installation at Uillinn). Three short poems created by participants in Clonakilty Hospital in collaboration with artist Tess Leak. Inspired by Haiku, the poetic form originally from Japan, the poems evolved from conversations about experiences and knowledge of the birds local to their homes and farmlands in West Cork.</p> <p>Introduction of FETAC level 5 for Healthcare Professionals as part of AfHPP delivered by AfH artist Toma McCullim with guests from the programme</p>	9 plus 7 guests	455	The HSE and the Arts Council collaborate to assess the feasibility of a structured approach to advancing arts and health initiatives in Ireland. (McCabe et al., 2014) examine the scope and characteristics of ongoing projects, later published in 2020 in Public Health Panorama, the journal of the WHO Regional Office for Europe. (Eager and Dunne 2011)
2016	Second Strategic Plan 2017 - 2020 (Foster 2016) launched at Dunmanway Community Hospital by Mayor of the	Continuation of FETAC level 5 for Healthcare Professionals as part of AfHPP	6 plus 7 guests	454	First Arts and Health Check Up, Check In, a gathering of arts and health care practitioners and artists who work in healthcare settings, which will take place in the LAB, Foley

	<p>County of Cork, Cllr Declan Hurley, AfHPP Programme Manager Justine Foster, Gabrielle O'Keeffe, HSE Head of Social Care, Cork and Kerry Community Healthcare, Ann O'Connor, Arts Participation Advisor, Arts Council, and a presentation by the Minister of State for Mental Health and Older People Jim Daly TD</p> <p>Summary of the Strategic Goals</p> <p>Seek equity and consistency of service per capita across the healthcare settings in the development and delivery of the programme</p> <ul style="list-style-type: none"> • Sustain high standards across the programme • Ensure an inclusive approach to cognitive and cultural differences of the participants, in the delivery of the programme • Improve operational communications and public relations • Respond to changes such as infrastructural, stakeholder and agency changes 	<p>Featured Project: The Cabinet of Curiosity a Mixed Media interactive installation by healthcare professional working with artist Toma McCullim. Created by the students as a resource to be used by older people in hospital settings, each drawer has a theme and can be brought to the bedside to stimulate art making, reminiscence and creative play.</p> <p>Envelope: Celebrating the evocative envelope and the diminishing art of letter writing in a contemporary context this project set out to connect people across West Cork both in the Arts for Health care settings and in the wider community, interactive exhibit at Uillinn during Bealtaine</p> <p>Case study release first A+H Residency at Uillinn with artist Toma McCullim www.artsandhealth.ie/case-studies/these-tangled-threads/</p>			<p>Street, Dublin on 29 January 2016. Organised by Waterford Healing Arts Trust and Funded by the Arts Council (Eager and Dunne, 2011)</p> <p>At the event a group of 10 Arts and Health Co-ordinators from AHCI who work across a range of healthcare settings create a Manifesto for Arts and Health Practice in Ireland 'embracing the place for imagination and the arts in healthcare.'</p> <p>/artsandhealthcoordinatorsireland.wordpress.com/projects/</p>
2017	<p>Significant increase in HSE funding for a one-year implementation to include a Community Hospital Music Strand increasing annual sessions in each hospital by 21. Commission of creative evaluation to document the development.</p>	<p>AfHPP commissioned a study on the potential of public art projects to improve healthcare environments, Dementia Care Environments by Tony O'Malley. The Study focused on Dunmanway Community Hospital and Day Care.</p> <p>Feature Project: Installed at Cstletownbere hospital and created in 2016, Staff and residents of two community hospitals imagined an Ireland of the future as it might have been imagined 100 years ago in 1916. Sarah Ruttle worked collaboratively with the participants to create a number of large-scale paper cut-out images to be placed throughout the hospitals as part of the 1916 centenary commemorations; unfolding their vision of the future, for themselves and their families past and present.</p>	8 plus 6 guest and learners	704	<p>International conference, Arts & Dementia: A European Perspective, on 4 July 2017 organised by Butler Gallery (BA Harkin). The conference explore the following questions: What role can artists, museums and galleries play in a dementia-friendly society? What is the value of arts programming for people living with dementia and their families and carers? How can innovative, creative thinkers make a positive impact on the lives of people living with dementia?</p> <p>Featured a presentation on the 'In the Picture' dementia friendly gallery programme at West Cork Arts Centre</p>
2018	<p>The Steering Group release of Carpool Careoke, a creative evaluation film documenting the increase in AfHPP</p>	<p>Initiated weekly drop-in choir hosted by musician Liz Clark on the Skibbereen Hospital Campus over lunch hour, open to all staff.</p>	9 plus 9 guest	678	<p>The appointment of an Arts & Health Lead at the World Health Organization in 2018 heightened international awareness through a programme of work developing an</p>

	<p>capacity to deliver music alongside visual arts as part of the Community Hospital Programming. The film was screened at Check Up Check In annual arts and health conference The Crawford Gallery 26th April https://www.youtube.com/watch?v=Mj-5tcpi82E</p>	<p>Art and End of life training for artists delivered by Irish Hospice Foundation at Uillinn</p> <p>Case study release www.artsandhealth.ie/case-studies/110-skibbereen-girls/ public art, piece unveiled by the Australian ambassador on July 20th, brought with him a piece of Australian sandstone, donated by the Australian embassy, placed in front of the archway.</p> <p>Featured Projects: Last Dance Baroque violinist Justin Grounds and contemporary dancer Inma Pavon undertook a five-week collaborative project called, 'Last Dance' with residents of the Clonakilty Community Hospital, exploring the famous 'Chaconne in D minor' for unaccompanied violin, by J.S.Bach.</p> <p>Secret Life of Things, a series of poetic artworks/objects were created holding memory of each group attending all five day care centres in West Cork with artist Toma McCullim. The object became part of a travelling exhibition brought around beds to involve people as active contributors and creating a resource for healthcare staff.</p> <p>Museum of Making and Mending originally with participants from Skibbereen Day Care Centre with artists Tess Leak and Sarah Ruttle created a museum full of original poetry and artwork inspired by objects made or mended. Exhibited At Uillinn in 2016 and Cork County Hall in 2018, included participants from other healthcare settings</p>	and learners		evidence base for the health benefits of the arts and building up a global network of research centres to look at effective practice (Farrar and WHO, 2023)
2019	<p>HSE Community Hospital funding is increased to support an increase in number of sessions delivered annually to the West Cork day care centres from 20 to 25.</p> <p>AfHPP receives a Business to Arts Award with Skibbereen Ludgate for work with artist Toma McCullim on project 'Calling Home' linking AfH participants with international diaspora</p>	<p>Featured Project: Tess Leak received an Arts Council Award to deliver Stories from the WellField with artists Sharon Whooley and Justin Grounds at Bantry St. Joseph's Unit as part of AfHPP.</p> <p>Case study release www.artsandhealth.ie/case-studies/stories-from-the-well-field/</p> <p>The List 100 Songs chosen by AfH participants produced by Liz Clark and created as a CD usable as an ongoing resource</p>	10 plus 7 guest and learners	694	The WHO arts and health programme resulted in much needed evidence-based research from the scientific sector recognising benefits of arts participation to health and wellbeing (Fancourt and Finn, 2019).

		Podcast Series released portraying the complexity and the value of culture and the arts in healthcare, sharing the challenges and successes of innovation and creativity in a hospital setting from the different perspectives of those involved. Presented by Liz Clark, Produced by Michael Holly artsforhealthwestcork.com/podcasts/			
2020	<p>All in person work is stopped on 17 March. Management gives a call to action which is immediately responded to by steering and artists. New ways are explored to keep creative channels open for older residents. Within two weeks projects are safety underway via, post, online set ups are configured and progressed throughout the year. New protocols and communication channels are put in place.</p> <p>Significant action is taken by Joanna McCarthy AfH Chairperson to ensure Day Care clients can creatively connect with AfH artist. Uillinn staff come on board to facilitate extensive creative mail out activities.</p> <p>AfHPP initiated partnership with Age Opp and artsandhealth.ie on to consolidate training expertise and develop a new online national learning programme called 'Experience' for early career arts and health artists</p>	<p>Featured Projects: 19 March saw the first online session with musician Liz Clark using skype at Schull Community Hospital. A month later on 14 April first package of Museum of Songs Postal Project with artists Tess Leak and Sharon Whooley. Shortly followed by Little Light Pocket Theatre originated by artists Sharon Dipity and Sarah Ruttle.</p> <p>Case study release www.artsandhealth.ie/case-studies/the-museum-of-song-postal-project/</p> <p>Featured Projects: Bringing Art Home Publication - Team Collective</p> <p>APRIL 2020 creatively recorded experiences as they happened during the Covid-19 global pandemic. The project invited individuals from the community directly connected with Uillinn West Cork Arts Centre and the Arts for Health Programme to explore their connect and disconnect, personal and professional lived experience during this very challenging time. Artists, participants, staff and colleagues each recorded one day during the month of April in 2020. The record took many forms each true to the moment experienced, with artist, Justine Foster</p>	9 plus 1 guest remote	54 session before pandemic	<p>Development of an intergovernmental working group called RENEW, which included the Department of Tourism, Culture, Arts, Gaeltacht, Sport, and Media (Creative Ireland Programme - an all-of-government culture and wellbeing programme to inspire and transform people, places and communities through creativity), Department of Health (Healthy Ireland/Sláintecare Programme) Health Service Executive and The Arts Council (Creative Ireland, 2024) The groups' primary concern being the use of creative programming to deliver national health and wellbeing policies and strategies (The Arts Council, 2017)</p>
2021	<p>Partnership continues to work on safety protocols and balancing hybrid working to enable continuation of AfHPP in all settings. Clonakilty Community Hospital leaves the Programme after experiencing challenges taking part during the pandemic.</p> <p>Day Care centres begin to return, and plans are put in place for safe and socially</p>	<p>An online learning programme: Experience led by Age & Opportunity, Waterford Healing Arts Trust and Uillinn: West Cork Arts Centre. The introductory training sought to outline the essential elements involved in working with older people in an arts and health context, with presentations by experienced and inspiring practitioners working in arts and health.</p> <p>Featured Projects: Little light Pocket Theatre - Sharon Dipity and Sarah Ruttle delivered an online workshop and</p>	11 plus 8 guests and learners	617	<p>AHCI released Mapping of Arts and Health Activity in Ireland 2019. Amongst other findings there was a notable six-fold growth in activity since the 2001 study (Farina, 2021)</p>

	<p>distant programmes in safe and considered ways. Contant revisions.</p> <p>Governance protocols are in constant revision and update.</p> <p>AfH partnered with Irish Hospice Foundation to deliver first year of Compassionate Culture Network</p>	<p>postal project to create a miniature pop-up theatres illustrating dreams for a sustainable future, reflecting on the themes of community, connecting and the environment. The playful making project took place in healthcare setting and the wider community.</p> <p>We'll be Back - redeployed and dispersed the AfH day care staff communed on whatsapp to write a song to their day care clients with melody created by Liz Clark</p> <p>Case study release www.artsandhealth.ie/case-studies/time-in-our-lives/ by artist Sarah Ruttle</p> <p>Perspective published 'Time to Unite and Take Action: Managing an Arts and Health Programme during COVID-19 by Justine Foster www.artsandhealth.ie/perspectives/time-to-unite-and-take-action-managing-an-arts-and-health-programme-during-covid-19/</p>			
2022	<p>Creative Carer Programme Strand Piloted through new strand of HSE Section 39 support. Evaluation Report commissioned for first year of implementation. HSE support toward additonal administration to support AfH Programme Manager in the research, implementation and evaluation (Phoebe Cotton)</p> <p>AfH Programme Manager (Justine Foster) represents the AfHPP in 'Art of Being Healthy and Well, Symposium' artsforhealthwestcork.com/the-art-of-being-healthy-well/</p> <p>AfHPP is featured on new international website artsandbrain.com gathering the growing research on arts and health https://artsandbrain.com/case-studies/ireland/</p>	<p>Experience 2022 with artsandhealth.ie and Age and Opportunity</p> <p>Featured Projects: Artist Tess Leak and Sharon Whooley toured the Community Hospitals with their project Museum of Birds and Beasts in collaboration with National Folklore Collection in Dublin, the Museum of Country Life in Mayo to bring a selection of artifacts to inspire ideas and conversation. Funded by the Arts Council</p> <p>Taking Flight Dance Project Phillippa Donnellan and Justin Grounds and participants at Skibbreen Community Hospital and Day Care explore the experience of limited movement and the relationships between patient and carers</p> <p>Case study releases www.artsandhealth.ie/case-studies/skibbreen-hse-campus-choir/ by artist Liz Clark and www.artsandhealth.ie/case-studies/brightly-burning-flame/ by artist Justin Grounds</p>	11 plus 8 guests and learners	516	<p>First Creative Brain Week, held in Dublin Trinity, exploring and promoting the relationships between creativity and the brain in areas including social development, technology, the arts, entrepreneurship, brain health and physical health (Campbell, 2022).</p> <p>Creative Ireland held a conference 'Art of Being Healthy and Well, Symposium - Arts and Creativity as a Strategy for Community Wellbeing' June 2022, a forum for policymakers and practitioners from the health, arts and culture sectors to consider how best to harness the contribution creative engagement can make to our health and wellbeing (Creative Ireland, 2022)</p>
2023	Third Strategic Plan 2023 - 2028 (Foster, 2022) launched at Schull Community Hospital with Mayor of the County of	Creative Carers at Home initiated along with Safety Guidelines for Home Visits, with specific reference to an artist working alone	8 plus 9 guests	739	HSE Health Promotion & Improvement Health & Wellbeing, HSE South West in partnership with Réalta initiated a Munster based pilot to create a student portal

	<p>Cork, Cllr. Frank O' Flynn, Jackie Daly, Head of Older Person Services, Cork Kerry Community Healthcare, Priscilla Lynch, Head of Primary Care, Cork Kerry Community Healthcare, Brid McAuliffe from Clonakilty, a participant on the new Creative Carers, AfH Programme Manager Justine Foster and AfHPP Chairperson Roisin Walsh, Director of Nursing, Schull Community Hospital</p> <p>Led by HSE Community Work Department, work gets underway to consolidate the multiple strands of HSE financial contribution to the programme through one single SLA</p> <p>Nominated for Health and Wellbeing at the AONTAS STAR Award (large-sized initiatives)</p> <p>Pilot project to re-introduce Clonakilty Community Hospital is undertaken supported through Healthy Ireland</p> <p>HSE support to engage additional administration support and archive building (Étáin Collin) mentored by AfH Programme Manager to aid successional planning.</p>	<p>Feature Project: 'The Last Train to Nowhere', a short multimedia film exploring memory and imagination that draws on poetry, drawings, musical soundscape within the theme of West Cork Railways. Coordinated by composer and filmmaker Justin Grounds, in collaboration with participants in the Arts for Health programme in Skibbereen, Schull and Bantry community hospitals and visual artists Sarah Ruttle, Sharon Dipity and writer Elizabeth Murray</p> <p>Case study release www.artsandhealth.ie/case-studies/creative-carers-in-west-cork/ and www.artsandhealth.ie/case-studies/bridging-the-imagination/</p> <p>Published essay Imagination is Awesome, Caring Connects, Justine Foster www.creativeageinginternational.com/wp-content/uploads/2023/12/Creative-Brain-Week_English_Web.pdf a collection of 'Knowledge Building' essays as a strand of Creative Brain Week 2023</p> <p>Research residency: Beyond the Darkness with Sarah Ruttle aimed to explore new creative approaches for working with people with visual impairments. The outcome was a participant-led research project utilising tactile and audio artworks, followed by an artist-to-artist learning exchange presentation.</p>	and learners		<p>placement linking third level with arts and health organisations.</p> <p>Launched by World Health Organisation (WHO) Regional Office for Europe, the Steinhardt School at New York University (NYU), Community Jameel and CULTURUNNERS, the Jameel Arts & Health Lab represents the first major arts and health initiative in WHO history to drive policy change across 193 UN member states (Sajani and Fietje, 2023)</p> <p>AHCI and Réalta commission Heather Maitland to research Guidelines on Pay and Working Conditions for Arts and Health Projects</p>
2024	<p>Revised SLA between Uillinn and HSE to secure and consolidate HSE funding streams.</p> <p>Clonakilty Community Hospital re-joined the Programme</p> <p>Pilot Project in Bantry General Hospital Medical and Rehab wards aim of increasing the wellbeing of patients living</p>	<p>Creative Brain Week - 4 March Visit from Chris Bailey, WHO</p> <p>An Introduction to Social Prescribing Creative Engagement in County Cork, a three day hybrid training programme, developed and delivered by Arts for Health Partnership Programme, as part of Cork County Council's new initiative Arts and Chats led by Étáin Collins</p> <p>Featured Project: A Dive in Line - Art and Parkinsons</p>	11 plus 8 guests and learners	617	<p>Reálda, a new national body for arts and health in Ireland (Waterford Healing Arts Trust, 2024)</p>

	<p>with dementia. Report produced with recommendations to continue a year-long programme with support from ward staff. Funding received from HSE and Cork ETB</p> <p>A revised artists fee structure to give three strands according to experience</p>	<p>Action Research Project with Aine Rose</p> <p>Case study release www.artsandhealth.ie/case-studies/a-dive-in-line-art-parkinsons-disease/</p>			
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